

Kentucky Open Band Contra Tunes 11-04-2005

Angeline the Baker	reel	D	Saint Anne's Reel	reel	D
Arkansas Traveler	reel	D	Sandy Boys	reel	Amix
La Bastringue	reel	D	Sandy River Belles	reel	G
Billy in the Lowground	reel	C	Scollay's Reel	reel	Em
Bonaparte Crossing the Rhine	march	D	Seneca Square Dance	reel	G
Briarpicker Brown	reel	D	Shenandoah Falls	reel	A
Campbells's Farewell to Redcastle	march	Amix	Soldier's Joy	reel	D
Cold Frosty Morning	reel	Ador	The Spotted Pony	reel	D
Deer Walk	reel	D	Star of Munster	reel	Am
Dinah	reel	A	Staten Island	reel	D
Down the Brae	march	Am	Twenty-Eighth of January	reel	Ador
Durang's Hornpipe	reel	D	West Fork Gals	reel	D
Eighth of January	reel	D	Western Country	reel	D
Elzic's Farewell	reel	Ador	Whiskey Before Breakfast	reel	D
Far from Home	reel	G			
Farewell to Whiskey	reel	G	Coleraine	jig	Am
Fisher's Hornpipe	reel	D	Gary Owen	jig	G
Flop Eared Mule	reel	D/A or G/D	Haste to the Wedding	jig	D
Flop Eared Mule G/D	reel	G/D	Kesh Jig	jig	G
Flowers of Edinburgh	reel	G	Money in Both Pockets	jig	D
Forked Deer	reel	D	Morrison's Jig	jig	Em
Gaspé Reel	reel	D	Reverend Brother's Jig	jig	Am
The Girl I Left Behind Me	reel	G	Road to Lisdoonvarna	jig	Edor
Golden Slippers	reel	D	The Star Above the Garter	jig	G
Goodby Liza Jane	reel	A	Saddle the Pony	jig	G
Greasy String	reel	G	Swallowtail Jig	jig	Edor
Green Mountain Petronella	reel	G	Tenpenny Bit	jig	D
Growling Old Man and Grumbling Old	reel	Am/A	Tobin's Jig	jig	D
Johnny Cope	reel	D			
Johnny, Johnny, Don't Get Drunk	reel	D	Ash Grove	waltz	G
Juliann Johnson	reel	D	Hewlett	waltz	D
June Apple	reel	Amix	Karis Pers Polska	hambo	D
Katushka	reel	Am	Planxty Fanny Power	waltz	G
Kitchen Girl	reel	Amix/Am	Sheebeg and Sheemore	waltz	D
Liberty	reel	D	South Wind	waltz	G
Liza Jane	reel	A	Star of the County Down	waltz	Am
Maggie	reel	G	Tombigbee Waltz	waltz	G
Mairi's Wedding	march	G	Utpick Waltz	waltz	G
Martha Campbell's	reel	D	Waltz of the Little Girls	waltz	D
Mason's Apron	reel	A	Westphalia Waltz	waltz	G
Miss McLeod's Reel	reel	G			
Mississippi Sawyer	reel	D			
Morpeth Rant	reel	D			
Needlecase	reel	D			
Old Grey Cat	reel	Edor			
Old Joe Clark	reel	Amix			
Opera Reel	reel	D			
Over the Waterfall	reel	D			
Paddy on a Hand Car	reel	Ador			
Petronella	reel	D			
Quarry Cross	reel	Edor			
Queen's Polka	polka	Edor			
Ragtime Annie	rag	D			
Rakes of Mallow	polka	G			
Red Haired Boy	reel	A			
Red Wing	reel	G			
Road to Boston	reel	D			
The Rose Tree	reel	D			

Angeline the Baker reel D (may be played B part first)

D G D G D

Arkansas Traveler reel D

D G A D A D G A D D G A D D G A D

La Bastingue reel D

D A D A D A D A D G A D D C D G A D C D G A D

Billy in the Lowground reel C

C Am C Am G C Am G C

Bonaparte Crossing the Rhine march D

D G 1 D A 2 D A D D G D G D A D D G D A D

Briarpicker Brown reel D

Chords: D, A, D, A, D, A, D

Campbell's Farewell to Redcastle march Amix

Chords: A, G, A, G, A

Cold Frosty Morning reel Ador (may be played B part first)

Chords: Am, G, Am, G, Am

Deer Walk reel D

Chords: D, G, A, D, G, 1 D, 2 D

Dinah reel A

Chords: A, D, A, D, E7, A

Down the Brae march Am

Am F C Am G Em 1 2 Am

Durang's Hornpipe reel D

D G D A D D G A D

Eighth of January reel D

D G A D D G A D

Elzic's Farewell reel Ador (phrased for contra)

Am G Am G Am

Far from Home reel G

G D C G C D G

Farewell to Whiskey reel G

Neil Gow

G Am G Bm C G Am D G D G

G Am D G C C G Am D G D G

Detailed description: This block contains the musical notation for 'Farewell to Whiskey'. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: G, Am, G, Bm, C, G, Am, D, G, D, G on the first staff; and G, Am, D, G, C, C, G, Am, D, G, D, G on the second staff.

Fisher's Hornpipe reel D

D G D G D G D A D G D G D A D

A D A D G D G A D

Detailed description: This block contains the musical notation for 'Fisher's Hornpipe'. It consists of two staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: D, G, D, G, D, G, D, A, D, G, D, G, D, A, D on the first staff; and A, D, A, D, G, D, G, A, D on the second staff.

Flop Eared Mule reel D/A (may be played B part first, may be played in G/D)

D A7 D D A7 D

A E7 A A E7 A

Detailed description: This block contains the musical notation for 'Flop Eared Mule'. It consists of two staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a 4/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: D, A7, D, D, A7, D on the first staff; and A, E7, A, A, E7, A on the second staff.

Flop Eared Mule reel G/D (may be played B part first)

G D7 G G D7 G

D A7 D D A7 D

Detailed description: This block contains the musical notation for 'Flop Eared Mule'. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: G, D7, G, G, D7, G on the first staff; and D, A7, D, D, A7, D on the second staff.

Flowers of Edinburgh reel G

James Oswald

G D G C D G

G D C Em G C D G

Detailed description: This block contains the musical notation for 'Flowers of Edinburgh'. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: G, D, G, C, D, G on the first staff; and G, D, C, Em, G, C, D, G on the second staff.

Forked Deer reel D

Musical notation for 'Forked Deer' in D major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords D, G, A, D, A, D, G, A, D, G, A, D. The second staff contains a second line of the melody with chords A, D, A, D, A, G, A, D.

Gaspé Reel reel D

Musical notation for 'Gaspé Reel' in D major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords D, Em, A, D, Em, A, D. The second staff contains a second line of the melody with chords A, D, A, A, D, A, A, D.

The Girl I Left Behind Me reel G

Musical notation for 'The Girl I Left Behind Me' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords G, C, G, D7, G, C, Am, D7, G. The second staff contains a second line of the melody with chords C, G, C, G, D7, G, C, Am, D7, G.

Golden Slippers reel D

Musical notation for 'Golden Slippers' in D major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords D, A, D. The second staff contains a second line of the melody with chords D, G, A, and two endings: 1. D and 2. D, A, D.

Goodbye Liza Jane reel A

Musical notation for 'Goodbye Liza Jane' in A major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords A, E, A, D, A, E, A, E, A, D, A, E, A. The second staff contains a second line of the melody with chords A, E, A, A, E, A.

Greasy String reel G

G Em C D G G Em C D G

Green Mountain Petronella reel G

G D G D G D G

G D C G C G D G(Em) D C G C G D G

Growling Old Man and Grumbling Old Woman reel Am/A

Am G Am G Am Am G Am G Am

A G A G Am G Am

Johnny Cope reel D

A G A D E A

A D G A G A E A

Johnny, Johnny, Don't Get Drunk reel D

D G A D G A D

D G A D G D G A D

Juliann Johnson reel D

Musical notation for Juliann Johnson reel D, 4/4 time, key of D major. The piece consists of two staves. The first staff contains the first line of music with chords D, A, D, and G. The second staff contains the second line of music with chords G, D, G, D, G, and a double bar line with first and second endings marked '1 A' and '2 A'.

June Apple reel Amix

Musical notation for June Apple reel Amix, 4/4 time, key of D major. The piece consists of two staves. The first staff contains the first line of music with chords A, G, A, G, A. The second staff contains the second line of music with chords A, G, D, A, G, (E), A.

Katushka / Katusha / Ukranian Love Song reel Am

Musical notation for Katushka / Katusha / Ukranian Love Song reel Am, 4/4 time, key of D major. The piece consists of two staves. The first staff contains the first line of music with chords Am and E7. The second staff contains the second line of music with chords Am, G, Dm, Am, Dm, Am, E7, Am.

Kitchen Girl reel Amix/Am

Musical notation for Kitchen Girl reel Amix/Am, 4/4 time, key of D major. The piece consists of two staves. The first staff contains the first line of music with chords A, G, A, E, A, G, A, G, E, A. The second staff contains the second line of music with chords Am, G, Am, E7, Am, G, Am, G, Am.

Liberty reel D

Musical notation for Liberty reel D, 4/4 time, key of D major. The piece consists of two staves. The first staff contains the first line of music with chords D, G, D, G, A7, D. The second staff contains the second line of music with chords D, A7, D, G, A7, D.

Liza Jane reel A

Musical notation for Liza Jane reel A, consisting of two staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes: A, D, A, E, A in the first staff, and A, D, E, A in the second staff.

Magpie reel G

Musical notation for Magpie reel G, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes: G, D, G, G, D, G in the first staff, and G, C, D, G, C, D, G in the second staff.

Mairi's Wedding march G

Musical notation for Mairi's Wedding march G, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes: G, C, D, G, C, D in the first staff, and G, C, D, G, C, D in the second staff.

Martha Campbell's reel D

Musical notation for Martha Campbell's reel D, consisting of two staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes: D, A, D, G, Em, A, D in the first staff, and G, F#m, Em, A, G, F#m, Em, A, G, F#m, Em, A in the second staff.

Mason's Apron reel A

Musical notation for Mason's Apron reel A, consisting of two staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes: A, Bm, A, D, Bm, E, A in the first staff, and A, Bm, E, A, D, Bm, E, A in the second staff.

Miss McLeod's Reel reel G

Miss McLeod's Reel reel G

Mississippi Sawyer reel D

Mississippi Sawyer reel D

Morpeth Rant reel D

William Shield

Morpeth Rant reel D

Needle Case reel D

Needle Case reel D

Old Grey Cat reel Edor

Old Grey Cat reel Edor

Old Joe Clark reel Amix

Musical notation for 'Old Joe Clark reel Amix' in G major, 4/4 time. The first staff contains the melody with chords A, E, A, G, A. The second staff contains the accompaniment with chords A, G, A, G, A.

Opera Reel reel D

Musical notation for 'Opera Reel reel D' in D major, 4/4 time. The first staff contains the melody with chords D, A, D, G, A, D, A, D, G, A. The second staff contains the accompaniment with chords D, A, D, G, A, D, A, D, G, A. The third and fourth staves contain a more complex accompaniment with chords D, G, D, A, D, G, A, D, D, G, D, A, D, G, A, D.

Over the Waterfall reel D

Musical notation for 'Over the Waterfall reel D' in D major, 4/4 time. The first staff contains the melody with chords D, A, D, A, D, A, D, C, G. The second staff contains the accompaniment with chords D, G, D, A, D, G, D, A, D.

Paddy on a Hand Car reel Ador

Musical notation for 'Paddy on a Hand Car reel Ador' in G major, 4/4 time. The first staff contains the melody with chords Am, Em, Am, G, Am. The second staff contains the accompaniment with chords Am, G, G, Am, G, Am, G, Am.

Petronella reel D

Musical notation for Petronella reel D, featuring two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody with chords D, A, D, A, D, A, D, A, D. The second staff contains a more complex accompaniment with chords D, G, Em, A, D, D, G, Em, A, D.

Quarry Cross reel Edor

Musical notation for Quarry Cross reel Edor, featuring two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody with chords Em, D, Em, C, D 3, Em. The second staff contains a more complex accompaniment with chords Em, C, D, Em, D, C, Bm, Am, Bm, C, D.

Queen's Polka polka Edor

Musical notation for Queen's Polka polka Edor, featuring two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody with chords Em, D, Em, G, D, and first/second endings (1 Em, 2 Em). The second staff contains a more complex accompaniment with chords Em, G, Em, G, D, and first/second endings (1 Em, 2 Em).

Ragtime Annie rag D

Musical notation for Ragtime Annie rag D, featuring three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody with chords D, A, A, D. The second staff contains a more complex accompaniment with chords D, D, G, A, D. The third staff contains a more complex accompaniment with chords D, C, G, G, D, A, D.

Rakes of Mallow polka G

Musical notation for Rakes of Mallow polka G, featuring two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody with chords G, D, G, C, D, G. The second staff contains a more complex accompaniment with chords G, D, G, C, D, G.

Red Haired Boy reel Amix

A D A G A D A E A

G D A G A D A E A

Red Wing reel G

G C G D7 G 1 A7 D7 2 A7 D7 G

C G 1 D7 G 2 D7 G

The Rose Tree reel D

D Em A D A D

D Em A D A D

Sandy River Belles reel G

G Em G C D G

G D G C D G

Saint Anne's Reel reel D

D G D D G A D

D G A D D G A D

Sandy Boys reel Amix

Musical notation for Sandy Boys reel Amix, 4/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: A, A, E, A, A, D, A, A, E, A.

Scollay's Reel reel Em

Musical notation for Scollay's Reel reel Em, 4/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: Em, D, Em, B, Em, Em, Am, Em, D, Em, G, C, B, Em.

Seneca Square Dance reel G

Musical notation for Seneca Square Dance reel G, 4/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: G, Em, G, D, G, G, Em, C, G, D, G.

Shenandoah Falls reel A

Musical notation for Shenandoah Falls reel A, 4/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: A, D, A, E, A, D, A, E, A, Bm, A, Bm, A, E, A.

Soldier's Joy reel D

Musical notation for Soldier's Joy reel D, 4/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a repeat sign at the beginning. Chord symbols are placed above the notes: D, A, D, A, D, A, D, G, A, D, A, D.

The Spotted Pony reel D (may be played B part first)

Musical notation for 'The Spotted Pony' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords: D, G, D, A7, D, G, D, A7, D. The second staff contains a second melody with chords: D, A7, D, G, D, A7, D, A7, D, G, D, A7, D.

Star of Munster reel Ador

Musical notation for 'Star of Munster' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am. The second staff contains a second melody with chords: Am, G, Am, G.

Staten Island reel D

Musical notation for 'Staten Island' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords: D, G, D, A, D, A, D. The second staff contains a second melody with chords: D, A, D, A, C, D, A, D, A, D, A, D.

Twenty-Eighth of January reel Ador

Musical notation for 'Twenty-Eighth of January' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords: Am, D, Am, D, Am, D, Am, D, Am, G, Em, Am. The second staff contains a second melody with chords: Am, G, Am, G, Em, Am.

West Fork Gals reel D

Musical notation for 'West Fork Gals' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords: D, G, A, D, G, A, D. The second staff contains a second melody with chords: D, A, A, D, A, D.

Western Country / Fly Around My Pretty Little Miss reel D

Musical notation for the first piece, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the melody with chord markings D, D, A, and D above it. The second staff contains the accompaniment with chord markings D, G, D, A, D, G, A, and D above it.

Whiskey Before Breakfast reel D

Musical notation for the second piece, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the melody with chord markings D, G, D, A, D, G, D, and A above it. The second staff contains the accompaniment with chord markings D, A, D, A, G, D, G, D, A, and D above it.

Coleraine jig Am

Am E Am E Am E Am E Am

C G Am E Am E Am Dm Am E Am

Gary Owen jig G

G D7 G D7

G C G D7 G

Haste to the Wedding jig D

D A D D Em A D A D D A D

D G D Em A D G D D A D

Kesh Jig jig G

G D G D G D G D G

G C G G Am G C G C D G

Money in Both Pockets jig D

D D Em G

D A D G D G D A D G

Morrison's Jig jig Em

Morrison's Jig is a jig in 6/8 time, one sharp (F#). The first staff contains the melody with chord annotations: Em, D, Em, G, D, Em, D, G, D. The second and third staves provide accompaniment with similar chord annotations: Em, D, Em, D, Em, D, G, D and Em, D, Em, D, G, D, G, D.

Reverend Brother's Jig jig Am

Reverend Brother's Jig is a jig in 6/8 time, natural key. The first staff contains the melody with chord annotations: Am, G, Am, G, Am. The second staff provides accompaniment with chord annotations: Am, G, Am, G, Am, Am, G, Am, G, Am.

Road to Lisdoonvarna jig Edor

Road to Lisdoonvarna is a jig in 6/8 time, two sharps (F#, C#). The first staff contains the melody with chord annotations: Em, Bm, D, Em, Bm, Em. The second staff provides accompaniment with chord annotations: Em, Bm, F#m, Bm, Em, Bm, F#m, Em.

Saddle the Pony jig G

Saddle the Pony is a jig in 6/8 time, one sharp (F#). The first staff contains the melody with chord annotations: G, D, G, C, D, G. The second staff provides accompaniment with chord annotations: Em, D, Em, C, D, G.

The Star Above the Garter jig G

The Star Above the Garter is a jig in 6/8 time, one sharp (F#). The first staff contains the melody with chord annotations: G, D, C, D, G, D, C, and a first ending (1 D) and second ending (2 D). The second staff provides accompaniment with chord annotations: D, C, G, D, D, C, and a first ending (1 D) and second ending (2 D).

Swallowtail Jig jig Edor

Em D Em D Em

Em D Em D Em

The first system of music for 'Swallowtail Jig' (Edor version) consists of two staves in 6/8 time. The first staff contains the melody with five measures, and the second staff contains the accompaniment with five measures. The key signature has two sharps (F# and C#). The chord sequence for the first staff is Em, D, Em, D, Em. The chord sequence for the second staff is Em, D, Em, D, Em. The piece concludes with a double bar line and repeat dots.

Tenpenny Bit jig D

Am G Am G Am G Em Am

Am G Am G Em Am

The first system of music for 'Tenpenny Bit' consists of two staves in 6/8 time. The first staff contains the melody with seven measures, and the second staff contains the accompaniment with seven measures. The key signature has two sharps (F# and C#). The chord sequence for the first staff is Am, G, Am, G, Am, G, Em, Am. The chord sequence for the second staff is Am, G, Am, G, Em, Am. The piece concludes with a double bar line and repeat dots.

Tobin's Jig jig D

D A D G A D A D A A D

D A D G A D A D A A D

The first system of music for 'Tobin's Jig' consists of two staves in 6/8 time. The first staff contains the melody with eight measures, and the second staff contains the accompaniment with eight measures. The key signature has two sharps (F# and C#). The chord sequence for the first staff is D, A, D, G, A, D, A, D, A, A, D. The chord sequence for the second staff is D, A, D, G, A, D, A, D, A, A, D. The piece concludes with a double bar line and repeat dots.

Ash Grove waltz G

Musical notation for Ash Grove waltz G, featuring two staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. Chords are indicated above the notes: G, Am, D7, G, C, G, D7, G, G, Am, D7, G, C, G, D7, G. The second staff continues with: G, Am, D7, G, Em, D, A7, D7, G, Am, D7, G, C, G, D7, G.

Hewlett waltz D

Turlough O'Carolan

Musical notation for Hewlett waltz D, featuring two staves of music in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef. Chords are indicated above the notes: D, A, Bm, G, D, G, D, A, D, D, A, Bm, G, D, G, D, A, D. The second staff continues with: D, (Dm7), (D6), Bm, Em, A, D, D, A, Bm, G, D, G, D, A, D.

Karis Pers Polska hambo D

Musical notation for Karis Pers Polska hambo D, featuring two staves of music in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef. Chords are indicated above the notes: D, G, A7, 1 D, 2 D. The second staff continues with: G, D, A7, D, G, D, A7, D.

Planxty Fanny Power waltz G

Turlough O'Carolan

Musical notation for Planxty Fanny Power waltz G, featuring two staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. Chords are indicated above the notes: G, Am, D7, G, C, Am, D7, G. The second staff continues with: G, GM7, G6, G, C, CM7, Am, D, G, C, D, G, D7, G.

Sheebeg and Sheemore waltz D

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Musical notation for Sheebeg and Sheemore waltz D, featuring two staves of music in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef. Chords are indicated above the notes: D, G, A7, D, G, A, D(Bm), G, D, Bm, G, A, D. The second staff continues with: D, A, G, D, A, Bm, G, D, Bm, G, D, G, A, D.

South Wind waltz G

Chords: G, D7, G, C, G, G, D7, G, C, G, G, C, G, D7, G

Star of the County Down waltz Am

Chords: Am, F, C, G, Am, G, Em, E7, Am, F, C, G, Am, G(Em), Am, C, G, E7, Am, Em, E7, Am, F, C, G, Am, G, Am

Tombigbee Waltz waltz G

Chords: G, D, C, G, G, D, C, D, G, G, C, G, D, C, G, D, G, G, C, G, D, C, D, G, G, C, G, D, C, D, G

Utpick Waltz waltz G

Chords: G, D, C, G, Em, C, G, Em, C, G, Em, C, D, C, Em, Bm, Am, C, Em, Em, Bm, Am, C, Em, D

Waltz of the Little Girls waltz D

Chords: D, Em7, G, Em7, A, A, D, A, D, A, D, A, D

Westphalia waltz G

Musical staff 1: Treble clef, 3/4 time signature, key of G major. Chords: G, GM7, Em, Bm, G, E, Am, D, Am, D. First ending: 1 D7, G, D. Second ending: 2 G.

Musical staff 2: Treble clef, 3/4 time signature, key of G major. Chords: G, GM7, Em, Bm, G, Am, D, Am, G#dim, Am, D. First ending: 1 G. Second ending: 2 G.