

BSCD yearly meeting – 4/15/20

Meeting was held on Zoom due to statewide stay at home orders

In attendance:

David Chander, Ellie Nowels, Marilyn Fais, Richard Ades, Bob Snider, Jan & Frank Phillips, Phil Cichanowicz, Richard Reichard, Les Chih, Harold Cheney, Martha Shaw, Heidi N., Red Townsend. (M.J's iPhone appeared as a participant but was muted)

Agenda:

1. Announce board election results: board ran unopposed so board members remain the same.
2. Discussion and approval of last year's minutes: Minutes approved with revisions to the text about Mayapple profits (first \$600 to Athens, second \$600 to Big Scioto, and any profits over that are split 50/50).
3. Financial status of Winter WarmUp and the local dances and uncertainty about the future: Reports have been shared showing WWU 2019 netted only \$358, far short of the amount needed to sustain the local dances. Since 2018 was very profitable, there is still money to sustain dances until next WWU, especially since we have had to cancel 4 local dances due to the Coronavirus stay at home orders. We have a shortfall of about \$500 per local dance.
4. Minutes of the March 3 board meeting were shared, listing our planned rate hike for WWU (\$10 per person, along with making 30 and under eligible for the youth rate). At that meeting we also planned a \$2 admission hike (\$1 for youth), with a \$3 membership rate hike.

Winter WarmUp: Ideas were shared about inviting Breck back to address the dance, producing a 20th year souvenir (possibly a bandana which could double as a face mask!). We confirmed that if we have to cancel, we would lose our deposit, but expressed hope that Worthington would allow us to apply it to the next year's booking instead.

Questions were raised about the high cost of talent and sound, and we confirmed that we are trying to book bands that are smaller and/or do not require air travel, to keep costs down. We reaffirmed our commitment to hiring Tony Hernandez due to his high skill level.

Ideas were shared about keeping the dance affordable, when it resumes, for those who have suffered financially due to the Coronavirus shutdowns). These included asking the church to hold off on any rate increases, and possibly holding off on our own planned rate increase.

We discussed offering free admission for doing setup and teardown, or a certificate for the next dance free, but since we have a good number of people who are willing to volunteer for this, we don't think it would be helpful.

Another idea offered was to set up a scholarship fund (funded by dancer donations) for those who still want to dance but are having financial difficulties. They would request these funds by contacting someone on the board (probably Martha).

Red and Heidi mentioned they were looking to us as an example since their own dances are a bit unfocused at the moment. Jan expressed her feelings that we have done well at creating a community of welcoming dancers