

BSCD ANNUAL MEETING 5-15-23

In attendance: Richard Ades, Richard Reichard, Martha Shaw, Ellie Nowels, Marilyn Fais, Mee-Shew Cheung, Jan Phillips, Joan Moore, Phil Cichanowicz, Harold Cheney, Brandy Barth, Peggy Fyre, Keith Bednarczuk, Mark Barsamian

MEMBERS/BOARD

We currently have 40 members

Current board members were reelected, with Lee Garrison being added as a write in member at large

FINANCIAL REPORT

Richard Reichard presented a financial rundown. A pdf of the info is available from him if anyone is interested.

Amounts rounded to nearest dollar

We had 10 dances plus Winter WarmUp

Total intake \$17,843

Total expenses \$19,982

Total losses -\$2,139

Current bank account \$9,923 which is about 4 years of operation at our current rate of loss.

Income sources

WWU 14,092

gate of regular dances 3,052

memberships 492

cash donations 198 (musician, caller donations, "keep the change")

snack table donations 8

Expenses (WWU/regular)

Bands 9820 (6070/3750)

Callers 2115 (1130/985)

Sound 2500 (2100/400)

Venues 4125 (3925/200)

WWU food 712

Insurance 575

Memberships (CDSS, CRFD) 135

WWU 2022 had \$155 profit due to many food and other donations, no payments or free admissions for workshops, careful shopping for food and increased admission price.

Regular dances lost \$2283 (average of \$228 loss per dance)

If memberships and donations are included, regular dances lost \$1558 (\$159 per dance)

PROPOSED FUNDING SOLUTION

Richard Reichard presented a sponsorship plan that would be in addition to the current membership plan.

Regular memberships would still be \$12 and provide a discount for all dances.

Sponsorships would be 3 levels: \$100, \$500, \$1000.

\$100 level – “Sponsor” includes free admission to all dances (not WWU)

\$500 level – “Dance Co-Sponsor” includes free admission to all dances (not WWU) as well as listing in announcements and on the website; dance co-sponsors could help sponsor a dance in honor of a special event and would be recognized at the event.

\$1000 level – “Dance Sponsor” includes free admission to all dances (not WWU) as well as listing in announcements and on the website; dance co-sponsors could sponsor a dance in honor of a special event and would be recognized at the event. Since this sponsorship would cover all the costs, the dance would include free admission for all.

There was discussion about whether the \$100 level should include free admission, and whether these sponsorships should include membership. These details will be discussed further by the board, but the attendees were in general agreement that the sponsorship idea was a good way to proceed.

DANCE VENUES

First Congregational Church is now charging \$375 per night plus \$100 extra (minimum) for security. Clinton Heights is only \$20 but is a bit small (1320 sq. ft). We would like a space closer to 1700 sq. ft. to allow for growth. The board has investigated two other spaces (Broad St. Methodist and Columbus Dance Theater)

Broad St. has a very big space, former gym, willing to accept modest rent payment, but security is an issue; also no AC, windows very high up and difficult to open, limited outlets, and one tiny one stall bathroom.

Cols. Dance Theatre has a modern studio space, but it has marley flooring (sticky); limited parking, and many Saturday night performances in the theater space across the hall.

Joan has been inquiring about the Clintonville Woman’s Club space and sent some us photos. It has a lovely wood floor, but since they have lots of weddings in spring and summer, it might not be available to us then. Pricing is based on having meals there, so we would need to negotiate. She will find out more about using the venue space and whether membership is needed. She is willing to join for that purpose. They have a nice piano, plenty of parking, and a safe location.

Harold reminded us that All Soles danced once at the Mennonite church on Oakland Park. He will try to find a contact person since he attends other events there.

UPDATING COVID PROTOCOL

We have already dropped vaccination requirements and planned to drop masking requirements for Mark's sponsored dance in July. Big Scioty and All Soles have agreed to drop masking for the June, July and August dances to be uniform. We can revisit that decision in the fall if the situation requires it. Some of us will continue to mask.

We need to remind people not to come dance if they are sick.

We can offer dancers to leave contact information if we do learn that someone was ill at the dance so we can let people know.

Brandy will bring clear face shields to share.

Cincinnati has not seen a big uptick in attendance since they dropped their requirements. Joan would like to carpool to one of their dances to see how they are doing now that they have dropped requirements.

TALENT FOR FALL

Richard Ades shared the talent that has been booked so far for the upcoming season.

We discussed calling roles – we will continue to leave that choice to the callers. Jan would like for All Soles to eventually be all gender neutral, but is not ready to impose that. We noted that Zampa used positional calling when she called at All Soles rather than larks and robins.